

HIMNO NACIONAL DE COSTA RICA

Música de MANUEL MARÍA GUTIÉRREZ

Allegro marziale ♩ = 108

Piano

The image displays a piano accompaniment score for the Costa Rican National Anthem. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Allegro marziale' with a metronome marking of 108. The score is divided into five systems, each with a measure number (1, 5, 10, 14, 18) at the beginning. The piano part features a steady accompaniment of chords and eighth notes, supporting the melody. The final system includes a triplet of eighth notes in the right hand.

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22

Musical notation for measures 22-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a steady accompaniment in the bass and a more active melody in the treble.

27

Musical notation for measures 27-30. Measures 27-29 continue the accompaniment. Measure 30 features a melodic flourish in the treble staff consisting of a triplet of eighth notes. The bass staff continues with the accompaniment.

31

Musical notation for measures 31-34. The system continues with the grand staff notation, showing the continuation of the accompaniment and melody.

35

Musical notation for measures 35-39. The system continues with the grand staff notation, showing the continuation of the accompaniment and melody.

40

Musical notation for measures 40-43. The system continues with the grand staff notation, showing the continuation of the accompaniment and melody.

Revisión: Manuel Matarrita